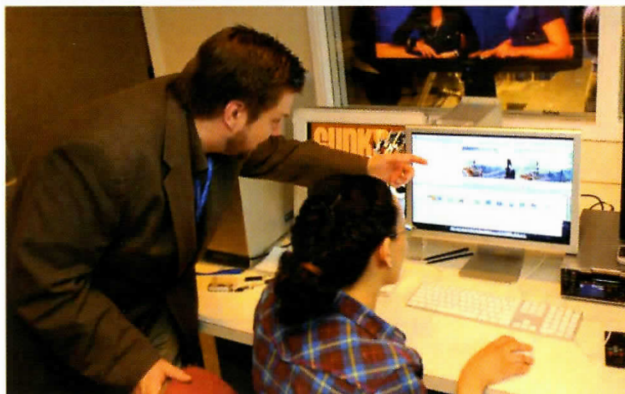
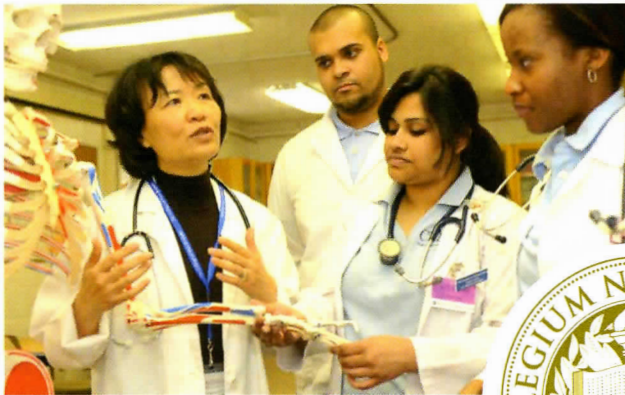
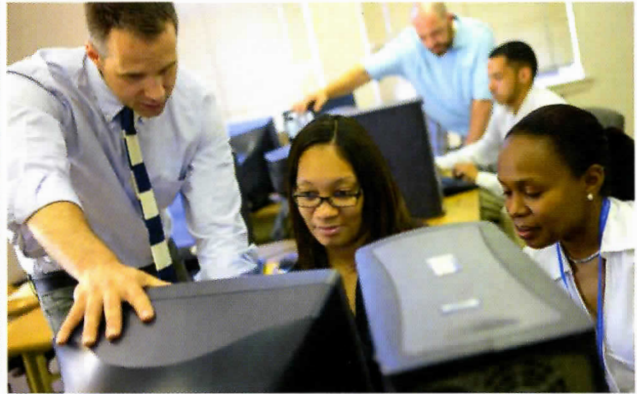


THE COLLEGE OF NEW ROCHELLE
2008-2009 FACULTY PUBLICATIONS AND PRESENTATIONS
AND ADDITIONAL PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE





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Rightly so, for our entire 106 year history, The College of New Rochelle has prided itself on being a “teaching institution.” This expression, a “teaching” “institution,” is rich in meaning and importance in American higher education. It conveys an institutional ethos which is student-centered; students have direct access in classroom and laboratory to highly qualified, experienced faculty who excel both in knowledge in their fields and in the art of teaching. In our academic life, students are not sent off to teaching or graduate assistants for the major part of their course work while senior faculty pursue their own research interests, quite separate from the needs of the student body. At the College, we take pride in the excellence of our instruction and the quality of our teaching faculty.

I must add quickly that this excellence in teaching is nourished regularly by the scholarly work, professional activity, and service of our faculty. We recognize that the quality we seek in our instruction is possible only when faculty stay deeply engaged in pursuing developments in their field and in pushing out the boundaries of knowledge. How proud we are of the research achievements of faculty, their participation in a multiplicity of professional activities, and in their service generously offered in their

fields, in the College, and in the many other concentric circles in which they operate.

This publication is an attempt to acknowledge in one place the work of the faculty which nourishes and sustains their teaching and, therefore, which benefits our students. This represents, of course, simply a “photo in time” in an 18-month window of very busy and productive activity. Before the ink was dry here, faculty activity continued on and on, ultimately for the good of our students.

With pride, I congratulate the faculty for these outstanding achievements and activity. I am very much aware that faculty have already gone beyond this impressive inventory of conscientious work and service and future publications will record those. For now, let me trumpet our institutional and presidential pride in the work of our faculty. Congratulations on their rich research, professional, and service lives which so strengthen us as this special “teaching institution.” To a large part, it is this quality which makes me proud to be the President of The College of New Rochelle!



STEPHEN J. SWEENEY, PH.D.

President



Susan Acampora



Dr. Nibaldo Aguilera



Dr. Michael Anker



Dr. Robert S. Arko

SUSAN ACAMPORA, *Associate Professor, Systems Librarian, New Rochelle Campus, Gill Library*, gave a presentation on "Second Life and Libraries: Getting Started in Virtual Reality" at the Westchester Library Association Conference (May 2009). An active member of the Alexandrian Free Library Consortium in Second Life, she has been appointed the Community Librarian at the Toussaint L'Ouverture Library of New Toulouse, a virtual community celebrating Jazz Age New Orleans, where she works on collections and exhibits and collaborates with colleagues from around the world. She completed several classes and workshops on virtual reality, librarianship, and education in the Virtual Worlds Continuing Education Series through the Graduate School of Library and Information Science at the University of Illinois – Urbana Champaign and the Illinois Alliance Library System, which takes place in the virtual world platform of Second Life. Susan will be co-presenting a poster session on Libraries and Virtual Reality at the Faculty Resource Network 2009 National Symposium "Challenge as Opportunity: The Academy in the Best and Worst of Times." Susan serves as a librarian mentor through NYLibrary Association in the areas of continuing education/professional development, electronic access, systems, website management, and virtual librarianship.

DR. NIBALDO AGUILERA, *Instructional Staff, Social Sciences, DC-37 Campus, School of New Resources*, was selected to be a visiting scholar in four east African countries this summer at Mekere University, Nkumba University, Uganda Christian University, Kyambogo University, and Lugozi University, a combination of public and private higher education institutions located in Uganda, Kenya, Rwanda, and Mozambique. He was invited after he submitted papers on poverty and its remedy to Teach and Tour Sojourners (TATS), a

professor exchange program based in Kampala, Uganda. Dr. Aguilera is a political scientist whose areas of expertise include Africa and Asia.

DR. MICHAEL ANKER, *Instructional Staff, Social Sciences, John Cardinal O'Connor Campus, School of New Resources*, published his first book, *The Ethics of Uncertainty: Aporetic Openings* by Atropos Press in January 2009. He also conducts, on a yearly basis, a three-day workshop entitled "Research for Dissertations" at the European Graduate School in Switzerland. In June 2009, he was asked by Atropos Press and the European Graduate School to present a lecture on his book in conjunction with a "Media Philosophy" course being given in Switzerland. This videotaped lecture, along with graduate student essays in response to his book and presentation, will be published in various internet formats to be announced.

DR. ROBERT ARKO, *Associate Professor, Psychology, Graduate School*, was chosen to participate in two courses at the Faculty Resources Network at New York University: Cognitive Neuroscience and Psychopathology of Childhood.

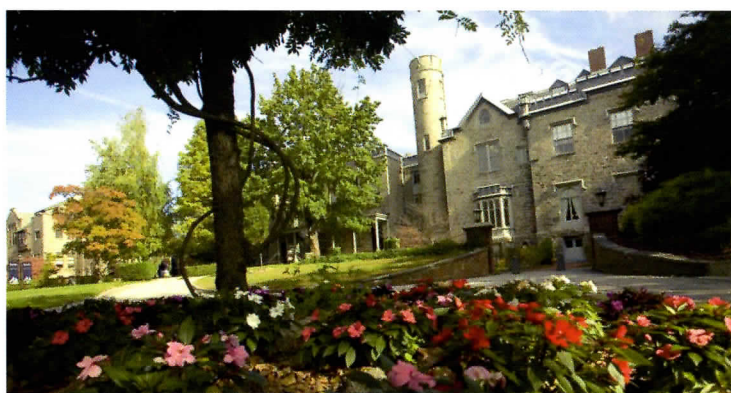
DR. AMY BASS, *Associate Professor, History, Director of the Honors Program, School of Arts & Sciences*, chaired a session, "Political Issues in Asia," at the Northeast Regional Honors Council's annual conference, held in Annapolis, MD, in March. During the past academic year, Temple University Press published the fourth and fifth books in the series she edits, *Sporting – The Boxing Scene*, by Thomas Hauser, and *Muhammad Ali: The Making of an Icon*, by Michael Ezra. In addition, Dr. Bass published an essay, "Exploring the Wide World of Sports: Taking a Class to the (Virtual) Olympics," in *Teaching American History*,



Dr. Amy Bass



Dr. Kristin B. Berman



edited by Gary Kornblith and Carol Lasser (Bedford St. Martin's, 2009), a book review of *The Greatest Fight of Our Generation* by Lewis Erenberg in *The Journal of American Studies*, Vol. 47:3/4 (fall/winter), a book review of *Before the Eyes of the World: Mexico and the 1968 Olympic Games* for the *Journal of Sport History*, and contributed an invited piece, "A Professor's Perspective: the Red Sox and the History of Racial Inequality," to the Beacon Broadside, an online venue created by Beacon Press that is designed to nurture intellectual debate and conversation. Dr. Bass served as a reviewer for *American Quarterly* and reviewed manuscripts for Oxford University Press, University of Chicago Press, Routledge, and the University of Washington Press, and for Oberlin College's faculty grant program. In October 2008, Dr. Bass was the featured guest on Harry Allen's radio program "Media Assassin" (WBAI-NY, 99.5FM) about her work on the 1968 Olympic Games, and she gave an invited lecture to the Yale University American Studies Department on "Oral History and Public Memory" based on research conducted for her book, *Those about Him Remained Silent: The Battle over W.E.B. Du Bois*, published by the University of Minnesota Press, October 2009. Dr. Bass presented "Silence Equals Consent: Obama, Hitler and Du Bois" at the Du Bois Center in Great Barrington, MA (November 2009). She presented "They Loved My Grandfather: Gina Hemphill and an Olympic Legacy of Race, Memory, and Germany" at the Pauley Symposium, University of Nebraska (October 2009). She is a regular columnist for the online magazine *Morphizm*, and published a piece on Black Power in 1968 for *Legacy* (July 2008.) Dr. Bass is a recipient of a 2008-2009 Faculty Fund Award from The College of New Rochelle, supporting her research in preparation for her book *Making Sports*, a study of the paradigmatic shift in the cultural study of sport.

DR. KRISTIN B. BERMAN, Associate Professor, *Gifted/Special Education and Childhood Education, Graduate School*, presented "Challenges for Education in the 21st Century" at the Westchester Gifted Forum quarterly meeting in 2009. She also attended the 2009 Central and Eastern European Schools Association Annual Conference in Bucharest, Romania presenting three papers: "Who are the Gifted? Making Optimal Matches in International Schools," "Enriched Differentiation: Beyond Window Dressing," and "Kids Talk, Teachers Listen: Socratic Inquiry in the K-8 Classroom." Dr. Berman participated in the 31st Annual Confratute in Storrs, CT (2008), presenting a paper on "Grant Writing: Good News and Bad News," with S. Baum and M. Delcourt. Her presentations in 2008 at the Association for Education of Gifted Underachieving Students Annual Conference in Los Angeles included "The Life and Mind of the Musically Talented Child," "The Art of Shadow Theatre: Stimulating Academics through the Creative Arts," and "Phototherapy: Promoting Emotional Intelligence." Dr. Berman's publications include *Drama in Encyclopedia of Giftedness, Creativity, and Talent* (2009), "Put On Your Own Oxygen Mask First" in *Twice Exceptional Newsletter* (Nov-Dec 2008) and "Marching to Their Own Drummers: The Rocky Road Toward a Lifetime of Musical Expression" in the *Illinois Association of Gifted Journal* (Winter 2008). Additionally, she has completed principal research in ProjectPOTENTIAL, a Jacob K. Javits Grant Award for the promotion of gifted education for "at-risk" students in the Peekskill Public Schools, Peekskill, NY. The purpose of the grant is to determine the effects of identifying strengths and talents (art, math, music, and science) in students who would not be identified for traditional gifted programs. She serves as a liaison between The College of New Rochelle and Lincoln Center Institute in the first year



Dr. Elisabeth Brinkmann Dr. Elena Bront de Avila Dr. Susan Canning Dr. Susan Conte

of partnership with LCI for development of students and faculty in aesthetic education.

DR. ELISABETH BRINKMANN, *Assistant Professor, Religious Studies, School of Arts & Sciences*, published a chapter, "Rhetoric and the Consistent Ethic of Life: Some Ethical Considerations," in a book edited by Tom Nairn, *The Consistent Ethic of Life: Assessing Its Reception and Relevance* (Orbis Press, 2008). She also published an article detailing religious responses to HIV/AIDS, which is part of the *Battleground* series of reference books aimed at high school students. Dr. Brinkmann's article appears in the two-volume, *Battleground: Religion* (Greenwood Press, 2009) edited by Daniel L. Smith-Christopher.

DR. ELENA BRONT DE AVILA, *Campus Director, New Rochelle Campus, School of New Resources*, presented "Developing Chemical Thinking: A Constructivist Approach," co-authored with Luis Avila, Ph.D., at the Gordon Conference at Colby College (June 2009). The data compiled demonstrated how the constructivist approach to learning produces transfer of domain specific knowledge, active learning of transferable skills, and intellectual growth.

DR. SUSAN CANNING, *Professor, Art, School of Arts & Sciences*, served as a consultant to the exhibit of the art of James Ensor, presented at the Museum of Modern Art (June-September 2009.) She also published a catalogue essay, "James Ensor: Carnival of the Modern," in conjunction with the MoMA exhibition. Dr. Canning had a review of the Whitney Biennial published in *Art Papers* (May/June 2008); a review of Ian Burns published in *Sculpture* (July/August 2008), and a review of Tom Sachs also published in *Sculpture* (January/February 2009). Her essay, "Meg Webster's Nature/

Technology," was also published in *Sculpture*. In addition, Dr. Canning was curator of the exhibition, "Tales of Wonder and Woe: Fable and Fairy Tale in Contemporary Art," in Castle Gallery (December 2008 through February 2009), and she organized an exhibition "Time with Teeth: An Inheritance," an installation/performance by Castle Gallery Director Katrina Rhein, at the PS 122 Classroom Gallery (July 2008). Dr. Canning was a participant in Scholar's Day at the Art Institute of Chicago (April 2009), presenting a lecture and discussion in conjunction with the exhibition "Becoming Edward Munch" and wrote the introduction to the catalogue for "The Young and the Restless" exhibition at CNR's Rosa Parks Campus (February-May 2009).

DR. SUSAN CONTE, *Assistant Professor, Guidance and Counseling, Graduate School*, presented "Understanding Teenagers who Self-Injure" to the faculty, administration, and clinical staff of Port Chester Middle School, Port Chester, NY (October 2008). She also presented "Group Process in Family Therapy: An Interactive Workshop in Family Sculpting" to the Westchester Group Psychotherapy Society, Westchester Medical Center-Behavioral Health, Valhalla, NY, in December 2008 (peer reviewed). Dr. Conte presented the keynote address: "Compassion, Courage, and Creativity: Three Cs for College Leaders" for the Student Leadership Conference at Manhattanville College, Purchase, NY, in February 2009. In April 2009, she participated in a day-long in-service workshop for school social workers, health teachers, administrators, and counselors at Harrison High School, Harrison, NY, where she presented a paper entitled "Understanding Self-Injury among Adolescents." At the 20th anniversary of the Associate Program in the Eastern Province of Ursuline Sisters Associates and Colleagues,



Martha Counihan, O.S.U. Dr. Andrea DeCapua Cristina de Gennaro

she presented "History of Associate Membership in the Ursuline Community of the Eastern Province, USA: The Story of a Relationship" (April 2009). Lastly, she presented "Self-Injury, Addiction, and Group Dynamics" to the clinical staff of Trinity House/Addiction Center at St. Luke's-Roosevelt Hospital, NYC in May 2009 (peer reviewed). Other professional activity includes her ongoing collaboration and work with St. Vincent's Hospital in Harrison, NY; Silver Hill Hospital, New Canaan, CT; the National Alliance on Mental Illness of Westchester (NAMI), the Guidance Expo, Westchester College Consortium on Alcohol and Drugs (WAOD) Leadership, and the PrideWorks Conference for LGBTQ Youth.

MARTHA COUNIHAN, O.S.U., *Associate Professor, Archivist, New Rochelle Campus, Gill Library* attended two workshops—Digital Imaging Practicum and a Society of American Archivists' workshop on "Understanding Photographs: Archival Principals and Practices." Using the resources of CNR Archives and Special Collections, Sr. Martha produced the following exhibits in Gill Library in 2008-2009: "Gymnasium-Sports Building-Wellness Center;" "Summer at CNR;" "Botanical Prints form CNR's Special Collections;" "Centennial of The College of New Rochelle Alumnae/i Association;" "Constitution Day;" "Abraham Lincoln Bicentennial;" and "Sister Dorothy Ann Kelly, O.S.U. In Memoriam." "ABC Books" was an exhibit of ABC books created by members of a Graduate School literature class. All of these exhibits were put online by Susan Acampora and were viewable on the Gill Library website. Additionally, for Women's History Month, Sr. Martha produced the exhibit "Fiction by American Women" which was on display in Gill Library.

DR. ANDREA DECAPUA, *Assistant Professor, Multicultural and Multilingual Education, Graduate School*, published her most recent book, *Students with Limited or Interrupted Formal Education: A Guide for Educators*, University of Michigan Press (May 2009). She also published four papers in 2009: "Students with Limited or Interrupted Formal Education in US Classrooms in *Urban Review*;" "Second Generation Language Maintenance and Identity: A Case Study" in the *Bilingual Research Journal*;" "The Newcomer Booklet: A Project for Limited Formally School Students" in the *ELT Journal*;" and "Glue: A Technique for Eliminating Fragments and Run-ons" in *CATESOL*. Dr. DeCapua presented several papers in March 2009, including two at the annual Teachers of English to Speakers of Other Languages (TESOL) Conference, Denver, CO: "Evaluating Activities for Limited Formally Schooled Students: Six Essential Criteria" and "A Promising Pedagogical Approach for Limited Formally Schooled Students." Also in March, Dr. DeCapua participated in the New York State Association of Bilingual Education Conference in Tarrytown, NY, with her paper "MALP: A Promising Instructional Model." In May 2009, she presented a paper, "Developing the Intercultural Awareness of Pre-service and In-service Language Teachers" at the Language Teacher Educators Conference in Washington, DC. Dr. DeCapua is a recipient of a 2008-2009 Faculty Fund Award from The College of New Rochelle, supporting her research into SLIFE (students with limited or interrupted formal education).

CRISTINA DE GENNARO, *Professor, Art, School of Arts & Sciences*, participated in an Artist Residency Fellowship at The Fundacion Valparaíso in Almeria, Spain in summer 2008. Professor de Gennaro presented her installation, *Improbable Spring*, at the Westchester



Elza Dinwiddie-Boyd

Dr. Kenneth Doka

Dr. Mary Alice Donius

Dr. Nancy-Elizabeth Fitch

Ana E. Fontoura

Arts Council Arts Exchange in White Plains, NY, as part of the exhibition *Home Grown Conditions* (May-July 2008). She also participated in group exhibits in the Hat Factory, Peekskill, NY, (February-March 2009) and at Kenise Barnes Fine Art, Larchmont, NY (November-December 2008).

ELZA DINWIDDIE-BOYD, Dean, School of New Resources, was invited by the Employment and Training Administration (ETA) of the United States Department of Labor to present a paper at their Annual Conference in Baltimore, *ReEmployment Works! Summit* (January 2009). Hundreds of Department of Labor employees from the fifty states and Guam were in attendance. Dean Boyd's presentation examined innovative adult learning strategies that include alternative learning formats, supportive learning environments, and prior learning assessments as viable re-employment strategies for dislocated workers seeking new occupations.

DR. KENNETH J. DOKA, Professor, Gerontology, Graduate School, published *Diversity and End-of Life Care* (with Amy Tucci), an edited work, and *Counseling Individuals with Life-threatening Illness*. He co-authored two articles "Survivors' Weekend: Supporting Those Left Behind," published in *The FBI Law Enforcement Bulletin*, and "An Internet Tool to Normalize Grief," which will appear in *Omega: The Journal of Death and Dying*. He was quoted in the February 09 issue of *O Magazine* about "disenfranchised grief," a term that he coined in 1985 where the pain of a significant loss is not openly acknowledged or socially supported. He is the Editor of *Omega: The Journal of Death and Dying* and *Journeys: A Newsletter for the Bereaved*. Dr. Doka presented over 20 keynote presentations and/or participated in workshops

throughout the U.S. and Canada, including a speaking tour of the Western Canadian provinces of British Columbia, Alberta, and Saskatchewan. He continues as panelist on the *Hospice Foundation of America Annual Teleconference* broadcast to over 1,500 sites and 100,000 participants throughout North America and Hawaii.

DR. MARY ALICE DONIUS, Dean, School of Nursing, contributed a chapter to the book *Public Health Nursing: From Application to Practice*, edited by Dr. Marie Truglio-Londrigan, to be published in 2010. She continues her work with St. Barnabas Medical Center as a consultant for the Caring-Healing Nursing Practice Model that she developed in 2003. Dr. Donius is Secretary of the Nursing School Deans and Directors of New York State. She sits on the Ethics Committee of Sound Shore Medical Center and was recently appointed to the Board of The Sterling Center, a private mental health practice in Connecticut. Dr. Donius can be heard regularly on WVOX radio on Jack Scarangella's *Westchester Forum*.

DR. NANCY-ELIZABETH FITCH, Associate Professor, English, School of Arts & Sciences, organized a celebration of the work of Lorraine Hansberry in conjunction with Black History Month (February 2009). As part of this celebration, she did a workshop at St. Andrew's Episcopal Church on "Photographing of Hands for Those Who in the Past Were or Currently Are in Domestic Service or Whose Loved Ones Were."

ANA E. FONTOURA, Assistant Professor, Dean, Gill Library, presented at the Westchester Academic Library Directors Association (WALDO) Access Services Committee meeting on the impact of electronic resources on access services. Dean Fontoura attended



Dr. Teri Kwal Gamble



Dr. Daniel Garcia



Dr. Judith Gordon



Dr. Michael Grabowski



Dr. Denise Guinn

the New York Library Association 2008 conference, where she was chosen to participate in several courses leading towards a certificate in Leadership and Management; and will be co-presenting a poster session on Libraries and Virtual Reality at the New York University Faculty Resource Network 2009 National Symposium "Challenge as Opportunity: The Academy in the Best and Worst of Times."

DR. TERI KWAL GAMBLE, *Professor, Communication Studies, Graduate School*, along with her husband, Dr. Michael Gamble, created a curriculum in communication for students enrolled at NUPT University in Nanjing, China. *Communication Works*, 9th edition, a text authored by Teri and Michael Gamble was published by McGraw-Hill. A Chinese translation of the book is also widely used in China. The Gambles also provided workshops for Chinese and U.S. communication educators teaching in China. Currently, Teri and Michael Gamble are completing work on the 10th edition of *Communication Works* for McGraw-Hill. Over 400 colleges and universities across the United States use the *Communication Works* text in communication courses.

DR. DANIEL GARCIA, *Associate Professor, History, School of Arts & Sciences*, attended The Society for Historians of American Foreign Relations Conference at Ohio State University and presented his paper "Post-War Mutiny: Class and International Insurgency in the American Armed Forces Between World War and Cold War" (June 2008).

DR. JUDITH GORDON, *Associate Professor, Social Work, School of Arts & Sciences*, attended the New York State Social Work Education Conference, in October 2008 in Saratoga Springs, NY, where she presented,

"Controversial Applications of Professional Values and Ethics." She addressed faculty and students on "Issues Confronting Mexican Immigrant Women in New York" at the Iberoamericano University in Puebla, Mexico (March 2009).

DR. MICHAEL GRABOWSKI, *Assistant Professor, Communication Arts, School of Arts & Sciences*, gave a lecture at The New Rochelle Public Library, New Rochelle, NY, on "A Raisin in The Sun: The Film, 1959," prior to the screening of the film. This event was part of a celebration of the work of Lorraine Hansberry in conjunction with Black History Month (February 2009). He also presented a paper, "Hitchcock: Directing the Audience," as a part of the panel "Neurocinematics! Where Neuroscience Meets Filmmaking," Science in the City, sponsored by New York Academy of Sciences (May 2009), and, "Biases of Digital Communication: Obscured Realities and the End of Frontier," at Media in Transition 6, Massachusetts Institute of Technology (April 2009). In addition, he presented on "Theories of Film Editing and their Deficiencies" at The Center for Neural Science, New York University (March 2009).

DR. DENISE GUINN, *Associate Professor, Chemistry, School of Arts & Sciences*, presented a paper "Helping Allied-Health Students Succeed: An Integrated Approach to the General-Organic-Biochemistry (GOB) Course" in July 2008 at the Biennial Conference on Chemical Education in Indianapolis, IN. This paper describes an innovative approach to teaching the one-semester GOB course that engages nursing students and allied health majors in the study of chemistry through relevant medical applications. Dr. Guinn co-authored (with Dr. Rebecca Brewer) a textbook on the same subject, *Essentials of General, Organic, and Biochemistry*, published by W H Freeman (July 2009).

AND ADDITIONAL PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE



Deborah Hunt



Dr. Constance Iervolino



Dr. Isola Kokumo



Dr. Faith Kostel-Hughes



Dr. Cynthia Kraman

DEBORAH HUNT, *Assistant Professor, School of Nursing*, with Dr. Connie Vance, is spearheading the development of a newly formed Nurse Advocacy Forum. The Forum will provide mentoring support, networking opportunities, advocacy, creative problem solving, and leadership development among alumae/i who are “novice nurses, senior students, and faculty.” She was recently appointed to serve as a member of Community Board #10 in the Bronx. She also serves as a member of the Health and Human Services Committee to promote health and wellness in the community.

DR. CONSTANCE IERVOLINO, *Associate Professor, Education, Graduate School*, reviewed and edited two books on Educational Leadership and Supervision (John Wiley & Sons, Publishers) and presented training to administrators on “Team Building and School Improvement” in two school districts. As a featured guest on Sirius Radio’s *Catholic Hour*, Dr. Iervolino spoke on “Surviving and Thriving through Change.” She is a mentor for graduate students from Teachers College, Columbia University and graduate and undergraduate students from Hunter College, CUNY. Dr. Iervolino is working on a book entitled “Once Upon a Principalsip: Separating Myth from Reality.”

DR. ISOLA KOKUMO, *Instructional Staff, Social Sciences, Co-op City Campus, School of New Resources*, presented “The Ethnic (Tribal) Factor in Nigerian Politics” at The College of New Rochelle’s Sabbatical Forum (April 2009), which focused on the serious problem of ethnicity (tribalism) as a source of incessant political instability in Nigeria.

DR. FAITH KOSTEL-HUGHES, *Associate Professor, Biology and Environmental Studies, School of Arts & Sciences*, was invited by the Westchester Department

of Parks and Recreation to speak about her research on non-native earthworms at the Conversations on Conservation series. The program was entitled, “Worms: The Good, the Bad, and the Ugly” (November 2008). Dr. Kostel-Hughes and Dr. Diane Quandt were recipients of 2008-2009 Faculty Fund Awards from The College of New Rochelle for a joint project on “The Challenge of Teaching Children About Climate Change.” They presented at the 6th Annual Environmental Consortium of Hudson Valley College & Universities at Vassar College (November 2009). The presentation entitled, “Team-teaching to Enhance Teacher Education: A collaboration between CNR’s Environmental Studies and Education Programs” shared their interdisciplinary efforts to help teacher education students explore and incorporate environmental topics into their own classroom teaching. Dr. Kostel-Hughes serves on the City of New Rochelle’s Sustainability Advisory Board to help develop the city’s sustainability plan.

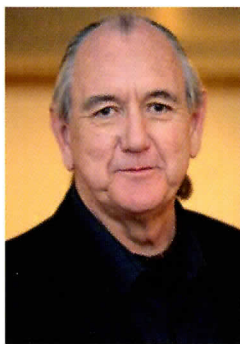
DR. CYNTHIA KRAMAN, *Associate Professor, English, School of Arts & Sciences*, gave a presentation on Chaucer’s Wife of Bath for the “Teaching Chaucer” roundtable at the New Chaucer Society’s Sixteenth Congress in Swansea, Wales (July 2008). While in Wales, Dr. Kraman gave a poetry reading at the Dylan Thomas Center. In August 2008, Dr. Kraman delivered a paper, “Levinas and the New Secular Redemptive Strategies,” at the North American Levinas Society at Seattle University. West Coast journal *Poetry Flash* organized a reading for Dr. Kraman’s new poetry book, *The Touch*. (Bowery Books, NY). In addition, her essay, “The Wound of The Infinite: Re-reading Levinas Through Rashi’s Commentary on the *Song of Songs*,” was published in *Levinas and Medieval Thought: A Difficult Reading of English and Rabbinic Texts*, edited



Dr. Dorothy M. Larkin



Kathleen Mannino



Dr. William Maxwell

by Ann Astell, and published by Duquesne (2009). Dr. Kraman is a recipient of a 2008-2009 Faculty Fund Award from The College of New Rochelle, which will support the production of her play *Promised Land* by 2011 – the tenth anniversary of its subject, the destruction of the Twin Towers in NYC.

DR. NIELI LANGER, *Associate Professor, Gerontology, Graduate School*, published “Women’s Mid-Life Journey: If Not Now, Then When?” in *Educational Gerontology* (2008). She co-authored with Dr. Marie Ribarich, “I’m Listening... Tell Me a Story: Using Narratives in Healthcare Communication” in *Educational Gerontology* (2008).

DR. DOROTHY LARKIN, *Associate Professor, School of Nursing*, in 2008, received the Best Paper Award from Sage Publications and *Nursing Science Quarterly* for her research “Ericksonian Hypnosis in Chronic Care Support Groups: A Rogerian Exploration of Power and Self-Defined Health-Promoting Goals” (*Nursing Science Quarterly*, 2007). Her more recent publication, with Rothelyn Zahourek, “Consciousness, Intentionality and Community: Unitary Perspectives and Research, appeared in *Nursing Science Quarterly* (2009). During the 2009 fall semester, she worked as a consultant/facilitator with Dr. Ruth Zealand and provided a workshop series on “Relationship-Based Care and Conflict Resolution” for nursing staff and administrators at the White Plains Medical Center. Dr. Larkin recently participated in panel presentations at the Integrative Healthcare Symposium in NYC. Topics included “From Local to Global: Nursing Leadership for Change” (2009); “Creating Optimal Healing Environments,” (2009) and “The Art of Nursing: Integrative and Holistic Models in Healthcare” (2008). In 2008, she presented “Patterning the Environmental Field for

Peace: Conflict Resolution and Peer Mediation for Schools and Communities” for the American Holistic Nurses Association Annual Convention in Bretton Woods, NH. Also in 2008, Dr. Larkin presented “Facilitating Power and Promoting Health with Ericksonian Hypnosis and Support Groups: Implications for Unitary Practice” for the conference “A Celebration of Barrett’s Theory of Power” at Baruch College, NY.

KATHLEEN MANNINO, *Instructor, Reference/ Interlibrary Loan Librarian, New Rochelle Campus, Gill Library*, graduated with a Masters in Communication Studies in May 2009 from the Graduate School at The College of New Rochelle where she received an Outstanding Academic Excellence Award. She currently serves as a Co-Chair and committee member for College Section for the Westchester Library Association.

DR. WILLIAM MAXWELL, *Professor, Art, School of Arts & Sciences*, was selected by Yamet Arts, Inc. and the Hudson Valley Center for Contemporary Art, as one of seven curators for an exhibition entitled “For the Love of Art.” The exhibition opened at The Hat Factory, in Peekskill, NY (February 2009). He co-curated a ceramics exhibition at his gallery and sculpture garden, Maxwell Fine Arts, as part of the Westchester’s countywide “All Fired Up!” exhibition (September to December 2009). His print “A Coin for NYC” from the PADD portfolio “Concrete Crisis” was accepted into the collection of the Whitney Museum of American Art. Another print, “I’m not lovin it!” was included in a new portfolio “The Peaceable Kingdom” published by the Robert Blackburn Printmaking Workshop, exhibited at the Brooklyn Museum in the Fall of 2009 and included in their permanent collection, as well as in the collection of the New York Public Library’s permanent print collection.



Dr. Daniel J. McCarthy

Dr. Anne McKernan

Dr. Michelle Merriweather

Margie Neuhaus

DR. DANIEL J. MCCARTHY, *Associate Professor, Political Science, School of Arts & Sciences*, presented a lecture and led a discussion about the 2008 presidential election at the November 2008 meeting of the New Rochelle League of Women Voters.

DR. BARBARA F. MCMANUS, *Professor Emerita of Classics, School of Arts & Sciences*, received the Distinguished Service Award from the American Philological Association at the plenary session of their annual meeting held in Philadelphia, PA (January 2009). Dr. McManus was cited for her "generosity, vision, commitment, and numerous important contributions throughout her career."

DR. ANNE MCKERNAN, *Associate Professor, History and International Studies, School of Arts & Sciences*, gave a presentation at St. Andrew's Episcopal Church in Hartsdale, NY, on "Human Rights and Lorraine Hansberry's *A Raisin in The Sun*," as part of the celebration of a Lorraine Hansberry in conjunction with Black History Month (February 2009).

DR. MICHELLE MERRIWEATHER, *Associate Professor, Mathematics, School of Arts & Sciences*, presented at the Teachers Teaching with Technology Conference, in October 2008 in Wilmington, DE, where she led two workshops: "Using Real Data to Study Math" and "Be Nspired Using the TI-Nspire."

MARGIE NEUHAUS, *Associate Professor, Art, School of Arts & Sciences*, had an installation in the Carriage House at the Islip Art Museum in East Islip, NY (June-July 2008) and also participated in the PS 122 Gallery Annual Benefit Exhibition (December 2008). A drawing by Professor Neuhaus was included in Visionary Drawing Building (2009), by Matt Bua and Max

Goldfarb. In addition, she was a finalist in the MTA Arts for Transit competition, one of four artists commissioned to develop site-specific designs for metal sculptural seating and six faceted glass panels for the Metropolitan Transportation Authority Metro-North Railroad Scarborough Station. Photographs from her series, "Vacant House," were included in the exhibition, *Weather Channel* at the Islip Art Museum (September-November 2009). The work was noted in a review by Benjamin Genocchio, *New York Times*, Long Island Section, "The Weather We Barely Notice" (October 9, 2009).

DR. B. NELSON ONG, *Associate Professor, Political Science, School of Arts & Sciences*, serves as National Secretary and member of the Executive Committee and Board of Directors of The National Association of Scholars. Dr. Ong will be included in the forthcoming 64th edition of *Marquis Who's Who in America*.

DR. MARY VIRGINIA ORNA, O.S.U., *Scientist in Residence* conducted an American Chemical Society speaking tour. The tour's Rocky Mountain circuit included Colorado Springs, Laramie, WY, Provo and Salt Lake City, UT, and Missoula and Kalispell, MT (September 2008). That fall the same tour took her to the Gulf Coast (Lake Charles and Baton Rouge, LA, and Mobile, AL) and the Pacific Coast (Honolulu, Reno, NV, and throughout California). In October 2008, her speaking engagements took her to Germany and Austria for the Science History Study Tour, where she presented "In Search of the Elements and Their Simple Compounds." She returned to participate in another American Chemical Society speaking tour through the Heartland Circuit (Fargo, ND, Minneapolis-St. Paul, Ames, IO, Lincoln, NE, and Sioux Falls, SD) in February 2009. Professor Orna's many presentations include



Dr. B. Nelson Ong



Dr. Mary Virginia Orna



Dr. Lynn A. Petrullo



Dr. Diane Quandt

"The Shroud of Turin: An Inexplicable Mystery" at the Art and Science Symposium (October 2008); "Art and Archaeology in the Teaching of Science" at CUNY's Gateway Science Institute (November 2008); "One Woman's Odyssey in Chemical Education" at Duke University (December 2008); "Chemistry in Art and Archaeology" (an invited teleconference lecture) at Ball State University, IN (March 2009); "Chemistry is Everywhere" for the Science History Study Tours: Global Perspectives Symposium in Salt Lake City (March 2009); "ChemSource: A Groundbreaking Concept in the Career of Henry Heikkinen" (with P. J. Smith and J. O. Schreck) at the Pimentel Award Symposium honoring Henry Heikkinen, Salt Lake City (March 2009); "Doing Chemistry at the Art/ Archaeology Interface" (an invited teleconference lecture) at Ball State University, IN (April 2009); "Women and Science" for the American Chemical Society Great Lakes Regional Meeting, Lincolnshire, IL (May 2009); and "The New ChemSource" at the American Chemical Society Central Regional Meeting, Cleveland OH (May 2009). Her publications include "Chemicidonne nella 'National Inventors' Hall of Fame, USA," in *Accademia Nazionale dei XL: Atti del XII Congresso Nazionale di Storia e Fondamenti della Chimica* (Firenze, September 2007); "Mendeleev at Home," *Chemical Heritage* (Summer 2008); "Women Chemists in the National Inventors' Hall of Fame: Their Remarkable Lives and Their Award-Winning Achievements," *Bulletin for the History of Chemistry* (2009); "Always a Cross(ed) Word," a contribution to *A Festival of Chemistry Entertainments* (Washington DC: American Chemical Society, 2009), in review; a review of Alfred Bader's "Chemistry and Art: Further Adventures of a Chemist Collector" for *Chemical Heritage* (Summer 2009) and for the *Journal of Chemical Education* (2009); "Lawgivers of Science,"

Chemical Heritage (Summer 2009); "Francium—My Favorite Element" in the *Journal of Chemical Education* (2009), in press; and "Educational Sustainability: Critical Thinking for Challenging Times" in the *Journal of Chemical Education* (2009), in preparation. Professor Orna was also a participant on PBS's *Science Television Workshop*.

DR. LYNN A. PETRULLO, Professor, Biology, School of Arts & Sciences, presented research on using student-produced animations in PowerPoint to teach and learn biology concepts at the New York University Faculty Research Network National Symposium on Defining and Promoting Student Success, University of San Francisco (November 2008). Dr. Petrullo's session was entitled, "Visual Learning in Science Education: Strategies for Promoting Engagement and Understanding." An article based on this work, "Playing to Their Strengths: Using Student Produced Animations to Teach and Learn Biology Concepts" was published in *Network 2009* (<http://www.nyu.edu/frn/publications/defining.success/Petrullo.html>). She also attended the Molecules of Life National Dissemination Conference in Atlanta, GA, where she presented her paper "Genetics in Popular Culture: Use of Media Based Case Studies to Teach Human Genetics to Non-majors." Dr. Petrullo is the recipient of a 2008-2009 Faculty Fund Award from The College of New Rochelle, which will go toward her development of visual teaching and learning by producing animations to promote understanding of biology concepts.

DR. DIANE QUANDT, Associate Professor, Education, School of Arts & Sciences, presented a series of professional development workshops on RTI/Inclusion in the Yonkers Higher Education Project. Dr. Quandt and Dr. Faith Kostel-Hughes were recipients of 2008-



Dr. Esta M. Rapoport



Dr. Roblyn Rawlins



Dr. Marie Ribarich



Dr. Frank T. Rizza

2009 Faculty Fund Awards from The College of New Rochelle for a joint project on "The Challenge of Teaching Children About Climate Change." They presented at the 6th Annual Environmental Consortium of Hudson Valley College & Universities at Vassar College (November 2009). The presentation entitled, "Team-teaching to Enhance Teacher Education: A collaboration between CNR's Environmental Studies and Education Programs" shared their interdisciplinary efforts to help teacher education students explore and incorporate environmental topics into their own classroom teaching.

DR. ESTA M. RAPOPORT, *Special Education, Graduate School*, had her most recent book, *ADHD and Social Skills: A Step-By-Step Guide for Teachers and Parents* published in July 2009 by Rowman and Littlefield Publishers.

DR. ROBLYN RAWLINS, *Associate Professor, Sociology and Women's Studies, School of Arts & Sciences*, is co-investigator with faculty from the Center for Community and Organizational Research at Penn State Lehigh Valley on a three-year program evaluation of the 21st Century Community Learning Center Initiative. She moderated a day-long conference in June 2008 for Lehigh Valley Pennsylvania Youth in Transition Partnership members and others working with local youth who have dropped out of high school or are aging out of foster care. As part of this conference, she presented the results of her research paper "Lehigh Valley Youth in Transition Partnership Environmental Scan and Research Report." In May 2009, Dr. Rawlins presented a research paper, "'The First Rule is That a Mother Should Govern Her Own Feelings': Disciplining Maternal Emotions in American and English Child-Rearing Prescriptions, 1870-1930" at The Association

for Research on Mothering's conference, "Mothers Gone Mad: Motherhood and Madness, Oppression and Resistance," in New York City. Dr. Rawlins was the guest on New Rochelle's Zonta Women's Radio Show in November 2008, the morning following the election of Barack Obama. On the live program hosted by Roxanne Neilson and entitled "Women, The Election & The Body Politic," she spoke about the role of women's and progressive movements in American politics and about strategies to keep women's and workers' issues at the forefront in the changing political landscape. In October 2009, Dr. Rawlins authored the final report on an evaluation research project for which she was co-investigator, along with faculty from Penn State Lehigh Valley. The study of community programs for seniors was commissioned by the Housing Authority of Allentown, PA. In 2009, Dr. Rawlins reviewed manuscripts for Pine Forge Press and Jones & Bartlett.

DR. MARIE T. RIBARICH, *Dean, Graduate School*, co-authored with Dr. Nieli Langer, "I'm Listening ... Tell Me a Story: Using Narratives in Health care Communication" in *Educational Gerontology* (2008).

DR. FRANK T. RIZZA, *Associate Professor, Career Development and Mental Health Counseling, Graduate School*, co-authored with N. Langer "The Gerontologist: Counselor and Coach" in the peer reviewed *Journal of Educational Gerontology* (in press) and co-authored with G. Cipkin "Teachers' Attitudes on Inclusion" in peer reviewed *Proceedings, the American Higher Educator's Journal* (April 2009). He appeared in the "President's Column" of the NYMHCA Quarterly (Summer/Spring 2008, Fall 2008, Winter 2009) and in the "President's Message" of the NYMHCA Counselor Educator's Newsletter (Fall 2008). Dr. Rizza presented



Dr. Hyla Rubin



Dr. Marie F. Santiago



Dr. Jennifer Scuro



Dr. Nereida Segura-Rico

"Teachers' Attitudes on Inclusion" with G. Cipkin at the Third Annual American Higher Educator's Conference in Nashville, TN (April 2009), and "The Ongoing State of Mental Health Counseling in New York" with J. Ritterman and T. Bordan at the Second Annual Mental Health Counseling Symposium, Brentwood, NY (November 2008). At the Canoe Creek Charter Academy in St. Cloud, FL, he presented "Drugs, Alcohol and Teens" (January 2009), "Using Holland's Codes to Assist in Career Choice" (January 2009), "Non-Traditional Job Searching Techniques" (November 2008), "Finding Yourself in Your Career" (November 2008), and "Making Yourself More Employable" (September 2008).

DR. HYLA RUBIN, *Associate Professor, Literacy, Graduate School*, participated in a parent training series in Westport, CT, integrating word analysis skills into content-area reading and writing. She does weekly consultations and classroom demonstrations for regular education teachers and support service personnel, K-3 grade at Trinity Elementary School, and provides consulting support services for personnel at the SAR Academy, preschool-2 grade, in Riverdale, NY. She is completing research in preparation for two upcoming keynote presentations in 2010, first for the Board of Jewish Education Annual Conference in New York, NY, and for the Ontario Branch of the International Dyslexia Association.

DR. MARIE F. SANTIAGO, *Associate Professor, School of Nursing*, presented "Partnerships and Cultural Enrichment" at The College of New Rochelle's Sabbatical Forum (April 2009). The paper focused on partnerships with health care professionals and community-based organizations, which enabled Dr. Santiago to engage in health education/outreach

activities on an innovative curricular approach designed to strengthen the home care clinical component of a senior-level community health nursing course in the School of Nursing. Cultural enrichment activities included a visit to Cambodia.

DR. JENNIFER SCURO, *Assistant Professor, Philosophy, School of Arts & Sciences*, presented her paper "Gender-based Toxicities" at Making Connections IX: Building Global Connections: Envisioning Women's Studies and Women's Issues in an International Context for The National Association for Women in Catholic Higher Education, held at St. John's University in June 2008. She attended the Society for Phenomenology and Existentialist Philosophy Conference in Chicago, IL, where she delivered her paper "Murder and Incest: Violence in Levinas' Ethical Metaphysics" (November 2008). She also presented a paper entitled "The Consequences of a Heliocentric Epistemology" at the Feminist Epistemologies, Methodologies, Metaphysics and Science Studies [FEMMSS] 3 Conference: The Politics of Knowledge, held at the University of South Carolina (March 2009). In May 2009, she presented two papers: "A Phenomenological Reading of Miscarriage" at the Pregnancy, Childbearing & Motherhood Conference at the University of Oregon, and "Sexist Time Structures" for the PhiloSOPHIA Conference, New York City.

DR. NEREIDA SEGURA-RICO, *Associate Professor, Modern & Classical Languages, School of Arts & Sciences*, presented a paper "La ficción histórica de Marta Rojas y la narrativa antiesclavista" ("Marta Rojas' historical fiction and the antislavery narrative") at the international conference: Four Hundred Years of Cuban Literature in Havana, Cuba (November 2008). Dr. Segura-Rico's article, "Witnessing History:



Dr. Alice Siegel



Dr. Nick Smart



Dr. Stephanie Squires



Emily Stern

Metatestimonio in Literary Representations of the Trujillo Dictatorship," appears in the 2009 edition of *Antípodas: Journal of Hispanic Studies*, a special issue on *Trujillo, Trauma, Testimony: Mario Vargas Llosa, Julia Alvarez, Edwidge Danticat, and other writers on Hispaniola*.

DR. ALICE SIEGEL, *Assistant Professor, Literacy, Graduate School*, was an invited speaker at the Pan African Conference being held in Tanzania (August 2009). Her presentation, "The Struggle to Read: The Road Out of Poverty," is an outgrowth of her work in this country in urban school districts.

DR. NICK SMART, *Associate Professor, English, School of Arts & Sciences*, was a panelist on "Woolf, Theory and Teaching" at the International Virginia Woolf Society's 19th annual meeting in June 2009 in New York City. He presented the paper "Mrs. Dalloway and the Value of Literary Studies." His essay, "I, Bernard: Voices from the Feminist Classroom," appeared in the Spring/Summer 2008 edition of *The Virginia Woolf Miscellany*. Dr. Smart's "Never See Rachel Again: Virginia Woolf and the End of Domestic Fiction" will be published in the Selected Papers from the 11th Annual Virginia Woolf Conference in Bangor, Wales. His work, "On Not Knowing Virginia Woolf," a contribution to *Approaches to Teaching Woolf's Mrs. Dalloway*, is forthcoming from the Modern Language Association. In February 2009, Dr. Smart presented "She Might be in Tangier: Bob Dylan's Pursuit of the Literary" at the Northeastern Modern Language Association meeting in Boston. His essay "Nothing but Affection for All Those Who've Sailed with Me: Bob Dylan from Place to Place" was published in *Popular Music and Society* (May 2009).

DR. STEPHANIE SQUIRES, *Associate Professor, Special Education, Graduate School* co-presented with Dr. Laurie DuBos a paper at the annual meeting of the Teacher Education Division of the Council for Exceptional Children. The session was entitled "Preparing graduate students for collaborative teaching: A model for a practicum experience in co-teaching." The paper was a direct result of a CNR faculty fund project on collaborative teaching. During 2008-09, Dr. Squires conducted two in-service sessions for school psychologists for the Hicksville Public Schools and Harborfields School District on Long Island. The topics for the sessions were conducting functional analyses of student behaviors and writing behavior intervention plans. In November 2008, Family Counseling Services of Westhampton Beach invited Dr. Squires to speak about issues in teaching literacy skills to children with autism. This session was attended by parents, guidance counselors, teachers, and social workers. In 2008-09, Dr. Squires also conducted two workshops on positive teaching methods for teacher aides working in Westhampton Beach Schools. During the spring 2009, Dr. Squires conducted a workshop on "Introduction to Teaching Students with Autism" for general and special education teachers and guidance for the Westhampton Beach Teacher Center.

EMILY STERN, *Associate Professor, Art, School of Arts & Sciences*, exhibited in summer 2008 four works in the group exhibition "Horror Vacui" at McKenzie Fine Art, in Chelsea, New York, NY. She also exhibited work at the Kentler International Drawing Space, Brooklyn, NY, as part of the exhibitions "100 Drawings" (May 2009), and "Degrees of Density" (June-July 2009). She participated in the group art exhibition "Body Language" at the Geoffrey Young Gallery in Great Barrington, VT (October-November 2009).



Dr. Walter J. Sullivan

Dr. Richard H. Thompson

Dr. Geraldine Valencia-Go

Dr. Ron Valenti

Dr. Connie Vance

DR. WALTER J. SULLIVAN, *Associate Professor, Educational Leadership, Graduate School*, made presentations to the New York Board of Regents on the ELA/ELL Panel on NY State Learning Standards (September 2008) and to the Education Committee of the NYS Assembly of Faculty on Standards and ESL Students, New York, NY (September 2008). In October 2008, he presented "Schools and the Law" at the Guidance Expo at the Westchester County Center, White Plains, NY, and was a forum speaker at The College of New Rochelle on "Education Issues and the Presidential Election" (including candidates' policy analysis). In December 2008, Dr. Sullivan presented "Teaching Economics in Schools" to members of the NYS Regents and the NY Federal Reserve. Dr. Sullivan presented "Psychological, Cognitive, Ethical and Legal Issues Facing Teachers" to faculty at Albertus Magnus High School, Bardonia, NY (March 2009). He received the Recognition Award at the NYS Teachers of English to Speakers of Other Languages (TESOL) in November 2009 for his work to further TESOL professional and facilitate the English language acquisition of LEP students. He continues his critical work with the NYS Regents Steering committee regarding ELA/ESL revisions, timeline and implementation of revised standards.

DR. RICHARD H. THOMPSON, *Dean, School of Arts & Sciences*, edited *The Handbook of Child Life: A Guide for Pediatric Psychosocial Care*, published by Charles C. Thomas, Publisher, Springfield, IL (2009).

DR. GERALDINE VALENCIA-GO, *Associate Professor, School of Nursing*, wrote a chapter entitled "Emerging Populations," which was included in the fall 2009 in Edelman and Mandle's textbook *Health Promotion Throughout the Life Span*, 7th Ed., published by Elsevier

Mosby. The 6th edition won three publication awards, including The Book of the Year Award from the American Journal of Nursing. Dr. Valencia-Go's chapter discusses the current status, cultural aspect, and health problems of the major ethnic groups in the U.S., as well as persons who are homeless and those with HIV/AIDS. She has contributed to this textbook beginning with the 2nd edition. Her manuscript on preparing students for gerontological practice will be submitted to the *Journal of Gerontological Nursing*. She has received national re-certification by the American Nurses' Credentialing Center as a clinical specialist in Gerontological Nursing, 2009-2014. Her first certification was in 1991.

DR. RON VALENTI, *Director, District and College Partnerships*, contributed one of the lead articles on the nation's fiscal crisis as it impacts public education, "Trimming Costs in Personnel and Health Care," in the January 2009 issue of *The School Administrator*. He co-authored with Dr. Jerry Wills and Dr. Deborah Inman a doctoral textbook, *Completing a Professional Practice Dissertation: A Guide to Doctoral Students and Faculty*, to be published by Information Age Publishing (January 2010).

DR. CONNIE VANCE, *Professor, School of Nursing*, is spearheading with Deborah Hunt, Assistant Professor in the School of Nursing, the development of a newly formed Nurse Advocacy Forum. The purpose of this Forum is to provide mentoring support, networking opportunities, advocacy, creative problem solving, and leadership development among alumae/i who are novice nurses, senior students, and faculty. Dr. Vance presented "The Mentor Connection" at The College of New Rochelle's Sabbatical Forum (April 2009), which postulated that the mentor connection is an essential



Monte Wagner



Dr. Adrienne Wald



Meri Weiss



Robert Wolf

component of talent and leadership identification and development. The Pygmalion phenomenon (along with the self-fulfilling prophecy and expectation effect) was part of the presentation, describing student and novice successes.

MONTÉ WAGNER, *Clinical Assistant Professor, School of Nursing*, presented a paper, "Bridging the Equity Gap," at the Global Health Forum (April 2009) in New Rochelle, a collaboration of the School of Nursing and Hope for a Healthier Humanity (HHH). Professor Wagner traveled as a CNR partner to HHH to Honduras five times in the past year to teach first aid, maternal child health, and other topics to local health promoters.

DR. ADRIENNE WALD, *Director of Wellness Education & Programs*, authored a chapter for a textbook titled *Public Health Nursing: Applying and Doing* to be published by Jones and Bartlett Publishers, LLC, in February 2010. Ms. Wald received 3rd prize for scientific quality for her presentation the American College of Sports Medicine's 2008 New York Region Chapter doctoral student competition. She was selected by the Society of Public Health Education (SOPHE) to attend the State Health Policy Institute in New Orleans (May 2009) and to serve as a member of a national team of Health Promotion Policy Experts (HPPE) on chronic disease issues in NY State (2009-2010). She attended the National Plan for Physical Activity conference in Washington, DC (June 2009) and wrote an article on it that was published in the SOPHE "Hot on the Hill" newsletter (July 2009). She presented a poster, "A Pilot Study of Key Health-Promoting Behaviors and Self-Rated Health Status of Graduate Students in the Health Professions" (May 2009) at the American College Health Association (ACHA) Annual Conference in San Francisco. She is a certified volunteer coach for the

Westchester/ Fairfield Team Challenge, a running development program of the Crohns and Colitis Foundation of America. She coached a team of 30 to run their first half marathon in Miami in January 2009.

MERI WEISS, *Instructional Staff, Letters, John Cardinal O'Connor Campus, School of New Resources*, was named a finalist for a 2009 Lambda Literary Award in the Debut Fiction category for her novel *Closer to Fine* (March 2009).

ROBERT WOLF, *Professor, Studio Art and Art Therapy, Graduate School*, published his book *Lessons From the Past: A Photographic Journey Through Cambodia and Thailand*, Blurb.com (December 2008). He presented an Open Studio Artist's Salon for The National Psychological Association for Psychoanalysis (March 2009), and a Photo Therapy Training Seminar "Integration of Digital Technology" at St. Thomas Aquinas College. Professor Wolf presented the keynote address, "Creativity and the Role of Art Therapy in our Quest for Inspiration and Authenticity," for the New York Art Therapy Association's 4th Annual Educational Symposium at Maria Fareri Children's Hospital at Westchester Medical Center, Valhalla, NY (October 2008). The National Psychological Association for Psychoanalysis recently featured Robert Wolf in their quarterly newsletter. The article described Professor Wolf as "a diverse professional who is an internationally known fine art photographer and sculptor, a professor of art therapy and studio art at The College of New Rochelle, a visiting professor at Pratt Institute, a practicing psychoanalyst, a former director of the Institute For Expressive Analysis, and former Clinical Director of the Henry Street Settlement School."



Dr. Ruth Zealand



Dr. Roxanne Zimmer

ANN ZALENSKI, Adjunct Instructor, Education, School of Arts & Sciences, was honored in April 2009 by the New Rochelle Special Education Parent Teacher Association for her exceptional contribution to educating special needs students within the general school community.

DR. RUTH ZEALAND, Associate Professor, Education, School of Arts & Sciences, was a guest lecturer at Teachers College, Columbia University on the topic, "Facing the Challenges of Being Labeled Emotionally Disturbed" (October 2008). Dr. Zealand and Dr. Dorothy Larkin provided consultation and a series of workshops on relationship building and conflict resolution at White Plains Hospital (January-May 2009).

DR. ROXANNE ZIMMER, Associate Professor, Communication Arts, School of Arts & Sciences, is a regular contributor to *Long Island Garden Quarterly*, where her feature articles and book reviews appear. She presented a lecture on "Qualities of Long Island Soil" at Cornell Cooperative Extension's Gardening School. She attended the national Perennial Plant Association meeting as a participant in the green roof workshop. Dr. Zimmer is developing a public information campaign on drinking water under a \$10,000 grant awarded by the Suffolk Water Authority. A recent *Newsday* article and video featured her "detox" approach to lawn care. She received Cornell's "Master Gardener of the Year" Award.



AND ADDITIONAL PROFESSIONAL CONTRIBUTIONS TO THE DISCIPLINE

